

Homeward Polka

帰り道のポルカ

Ryo

♩=134

Homeward #1

1. D Em A Fm Bm 1. Em A

9 2. Em A D D/F Bm Em A

15 1. Fm Bm Em A 2. Em A D

Detailed description: This section contains the first 14 measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 134. The music features a mix of eighth and sixteenth notes. Chord symbols are placed above the staff. Measure 14 ends with a double bar line and a sharp sign, indicating the end of the section.

Homeward #2

21 G C D B C G/B Em

27 1. Am D G 2. G G D/F Em G/B Am D

33 G/B C G/B Gm/Bb Am D G

Detailed description: This section contains measures 15 through 34. It continues in the same key signature and time signature. Measure 21 begins with a double bar line and a sharp sign. The music includes first and second endings. Measure 34 ends with a double bar line and a sharp sign.